

**THE UNITED REPUBLIC OF TANZANIA**



**HOME PACKAGE FORM FOUR EXAMINATIONS APRIL 2020**

**THE CITY COUNCIL OF DODOMA**

**LITERATURE IN ENGLISH**

**TIME:** 2: 30Hours

**Instructions**

1. This paper consists of section A, B, C and D.
2. Answer two (2) questions from section A and one (1) question from each of section B, C and D.
3. Each question carries 20 marks.
4. Write your Examination number on every page of your answer booklet(s)

## SECTION A (20 marks)

### THEORIES OF LITERATURE

Answer two (2) questions from this section

1. Write brief explanations on each the following literary terms :-
  - a) Figure of speech
  - b) Scene
  - c) Tragic comedy
  - d) Satire
  - e) Free verse poem
  - f) Setting
  - g) Play within play
  - h) Drama
  - i) Round character
  - j) Ballad
2. One of the diseases which kill many people in Tanzania is HIV/AIDS. How does literature help us in fighting against it?
3. a) Define the term character and outline four criteria for evaluating character.  
b) Distinguish between the following literary terms
  - i. Flashback and Monology
  - ii. Rhyme and Rhythm
  - iii. Alliteration and Assonance
  - iv. Archaism and Onomatopoea
  - v. Simile and Metaphor

## SECTION B (20 Marks)

Answer one (1) question from this section

### TEXTS:

The lion and the jewel – wole Soyinka

The trial of brother jero \_ wole Soyinka

The swamp Dwellers \_ wole Soyinka

Kinjeketile \_ Ibrahim Hussein

Dilemma of a Ghost \_ Ama Ata Aidoo

Dedan Kimathi \_ Keneth Watene

The Government Inspector \_ N. Gogol

4. Using two plays, discuss the argument that, “literature is the product of the society” (Use four points from each readings)
5. Analyse the cause of conflicts in the two plays you have studied in this section, give four points from each reading
6. Using two plays, discuss the relevance of four central ideas to society from each play.

### SECTION C (20 Marks)

#### NOVEL AND SHORT STORIES

Answer one (1) question from this section

#### TEXT

- House boy \_ Ferdinand Oyono
- The concubine \_ Elech Amadi
- The old man and medal - Ferdinand Oyono
- Tales of Amadou Koumba\_ Darid Diop
- Quarter \_Rochard Rive
- Secret lives \_ Ngugi wa thiongo
- Girls at war \_ Chinua Achebe
- Uncle Toms children \_ Richard wright

7. Show how cultural interference has resulted to moral decay among the present day generation. With the aid of two readings from the given options (four points from each)
8. Referring to two readings you have studied, take two female characters, one from each reading and discuss the messages they are conveying to the society (four points from each reading).
9. Support the argument that “ The reality of the happening in any society is reflected In literature “using two readings (four points from each).

### SECTION D (20 Marks)

10. Use two poems to discuss how poetry convey message to the society (four points from each poem)
11. Choose any two (2) poems that you have read under this course and describe the themes that have been portrayed in the poem.
12. Read the following poem and then answer the questions that follow

#### **YOU ARE LOST by Isaac Mruma**

To, you dada,  
It's the days that matter,  
For we are unable to chat,  
In the language we had.

When I look at you,  
And see my pay slip  
In your eyes,  
I feel empty  
And sapped  
Your glances, sister  
Is to me the measures  
Of the heat of the dough  
In my pocket.  
Never are passions cool,  
To you I am now a tool,  
And my entire wage is now the fare,  
I ride on your throbbing kisses,  
It is you, I accuse.  
Because your love is lost,  
And you only touch me  
With the tenderness that asks  
Where my wallet is.  
It is to you dada.  
That my pen tears the pad.  
For I only see your love  
Focused on my purse.  
With your passions  
Chasing my bank account

**Questions:**

- a) What is the poem about?
- b) What types of the poem is this?
- c) Discuss the form of the poem
- d) Does dada in this poem has a true love to the persona?
- e) Mention four possible themes in this poem?
- f) Comment on the figure of speech used in this poem.